

POMP AND CIRCUMSTANCE MARCH NO.1

for British Brass Band

Edward Elgar Op.39
arr.Syotaro Miyamoto(2012)

The musical score is arranged for a British Brass Band and includes the following parts:

- E♭ Soprano Cornet:** Starts with a *ff sf* dynamic.
- Solo B♭ Cornet:** Starts with a *ff sf* dynamic.
- Repiano B♭ cornet:** Starts with a *ff sf* dynamic.
- 2nd B♭ Cornet:** Starts with a *ff sf* dynamic.
- 3rd B♭ cornet:** Starts with a *ff* dynamic.
- B♭ Flugelhorn:** Starts with a *ff* dynamic.
- Solo E♭ Horn:** Starts with a *ff* dynamic.
- 1st E♭ Horn:** Starts with a *ff* dynamic.
- 2nd E♭ Horn:** Starts with a *ff* dynamic.
- 1st B♭ Baritone:** Starts with a *ff* dynamic.
- 2nd B♭ Baritone:** Starts with a *ff* dynamic.
- 1st B♭ Trombone:** Starts with a *sf* dynamic.
- 2nd B♭ Trombone:** Starts with a *sf* dynamic.
- Bass Trombone:** Starts with a *ff* dynamic.
- B♭ Euphonium:** Starts with a *ff* dynamic.
- E♭ Bass:** Starts with a *ff* dynamic.
- B♭ Bass:** Starts with a *ff* dynamic.
- Organ:** No part is written for the organ.
- Timpani:** Starts with a *ff sf* dynamic.
- Cymbal:** Starts with a *ff sf* dynamic.
- Bass Drum:** Starts with a *ff sf* dynamic.
- Triangle:** No part is written for the triangle.
- Snare Drum:** Starts with a *ff* dynamic, ending with *dim. p*.

A₀

Sop. Ct. *ff* *ff*

Solo Ct. *f* *div.* *unis.* *simile* *ff* *ff*

Rep. Ct.

2nd Ct. *mp* *div.* *sf* *ff*

3rd Ct. *mp* *sf* *ff*

Flug.Hr. *f* *simile* *ff*

Solo Hn. *f* *simile* *ff*

1st Hn. *f* *simile* *ff*

2nd Hn. *f* *simile* *ff*

1st Bar. *sf* *ff*

2nd Bar. *sf* *ff*

1st Trb. *f* *sf* *ff*

2nd Trb. *f* *sf* *ff*

Bass Trb. *f* *sf* *ff*

Euph. *f* *div.* *unis.* *div.* *simile* *sf* *ff*

E^b Bass *f* *ff*

B^b Bass *f* *ff*

Org.

10 Timp. *mf* *sf* *ff*

C.Cym. B.D. *p* *ff*

Tri. Tamb. Jingles

S.D. *p* *mf* *ff*