

# SYMPHONIE 5

e moll Op.64

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## I

Andante (♩=80)

The score is for the first movement of Symphony No. 5, Op. 64, by Pyotr Ilyich Tchaikovsky, arranged by Masahiko Miyamoto. It is in E minor and 3/4 time, marked Andante with a tempo of 80 quarter notes per minute. The score is for a full orchestra, with a focus on the brass section. The brass section consists of 12 trombones (3 Alto, 7 Trombone, and 2 Bass) and 3 Bass Trombones. The woodwinds include 2 Marimbas and 1 Vibraphone. The percussion includes Timpani and Glockenspiel. The score is in E minor and 3/4 time. The key signature has one sharp (F#). The time signature is 3/4. The tempo is Andante, with a quarter note equal to 80 beats per minute. The score is for the first movement, marked I. The score is in E minor and 3/4 time. The key signature has one sharp (F#). The time signature is 3/4. The tempo is Andante, with a quarter note equal to 80 beats per minute. The score is for the first movement, marked I. The score is in E minor and 3/4 time. The key signature has one sharp (F#). The time signature is 3/4. The tempo is Andante, with a quarter note equal to 80 beats per minute. The score is for the first movement, marked I.

Alto Trombone 1

Alto Trombone 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 1

Bass Trombone 2

Piano

Timpani

Marimba 1,2

Vibraphone

Glockenspiel

*p* *più f* *mf* *mf*

*p pesante e tenuto sempre* *più f* *mf* *p* *mf*

*p* *più f* *mf* *p* *mf*

*p* *più f* *mf* *p* *mf*

# SYMPHONIE 5

7

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 1

B. Tbn. 2

Pf.

Timp.

Mar. 1,2

Vib.

Glk.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*