

Score

"CARMEN" SUITE

I. Prélude

Georges Bizet

Syotaro Miyamoto (2015)

Andante moderato (♩=58)

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo Trumpet in B♭ 1
- Piccolo Trumpet in B♭ 2
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st B♭ Flugelhorn
- 2nd B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st B♭ Euphonium
- 2nd B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Harp
- Timpani
- Cymbal Bass Drum
- Marimba

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., "sharing breath"). The tempo is marked **Andante moderato** with a metronome marking of ♩=58.

I. Prélude Score

10 **A**

Picc.Tpt. 1
Picc.Tpt. 2
Solo Ct.
1st Ct.
2nd Ct.
3rd Ct.
1st Flghn.
2nd Flghn.
Solo hr.
1st Hr.
2nd Hr.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Hp.
Timp.
Cym.
B. D.
Mrb.

p *f* *p* *f* *p*
f *f* *p*
f
p
dim.