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ACADEMIC FESTIVAL OVERTURE

for British Brass Band

Johannes Brahms Op.80

arr.Syotaro Miyamoto(2011)

Allegro

The musical score is arranged for a British Brass Band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ cornet
- 2nd B♭ Cornet
- 3rd B♭ cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- 1 (Timpani)
- 2 (Cym.)
- 3 (B.D.)
- 4

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked **Allegro**. The dynamic marking *pp* (pianissimo) is used throughout the score. The percussion parts include Timpani (1), Cymbal (2), Bass Drum (3), and a fourth part (4).

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This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Sop. Ct. (Soprano Clarinet)
- Solo Ct. (Solo Clarinet)
- Rep. Ct. (Repetitive Clarinet)
- 2nd Ct. (Second Clarinet)
- 3rd Ct. (Third Clarinet)
- Flug.Hr. (Flugelhorn)
- Solo Hn. (Solo Horn) - *molto p*
- 1st Hn. (First Horn) - *molto p*
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E^b Bass (E-flat Bass)
- B^b Bass (B-flat Bass)
- 1 (Percussion 1)
- 2 (Percussion 2) - *pp*
- 3 (Percussion 3)
- 4 (Percussion 4)

The score includes various musical notations such as rests, notes, and dynamic markings. The percussion parts are marked with *pp* (pianissimo). The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The percussion parts are primarily rhythmic accompaniment.