

川の流れるように

見岳章

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Andante cantabile (♩=76)

Trombone 1: *p* (first measure), *mf* (second measure), *mp* (third measure)

Trombone 2: *mp* (first measure), *mf* (second measure), *mp* (third measure)

Trombone 3: *p* (first measure), *mf* (second measure), *mp* (third measure)

Tuba: *mp* (first measure), *mf* (second measure), *mp* (third measure)

Piano: *mf* (second measure), *mp* (third measure)

[A]

Tbn. 1: *p solo* (second measure)

Tbn. 2: *p* (first measure), *pp* (second measure)

Tbn. 3: *p* (first measure), *pp* (second measure)

Tuba: *p* (first measure), *pp* (second measure)

Pf.: *p* (first measure), *pp* (second measure)

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8

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

8

PF.

13

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Pf.

p

p

p

Musical score for measures 17-20 of "The Rose Tree". The score is for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and Pf. (Piano).

Measure 17: Tbn. 1 has a whole rest. Tbn. 2 and Tbn. 3 play a half note G4. Tuba has a whole rest. Pf. plays a half note G4.

Measure 18: Tbn. 1 has a whole rest. Tbn. 2 and Tbn. 3 play a half note A4. Tuba has a whole rest. Pf. plays a half note A4.

Measure 19: Tbn. 1 has a whole rest. Tbn. 2 and Tbn. 3 play a half note B4. Tuba has a whole rest. Pf. plays a half note B4.

Measure 20: Tbn. 1 has a whole rest. Tbn. 2 and Tbn. 3 play a half note C5. Tuba has a whole rest. Pf. plays a half note C5.