

JOHN WILLIAMS'S STORY

I. Harry's Wondrous World

John Williams

arr. by Syotaro Miyamoto (2015)

Misterioso (♩.=58)

The score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo Trumpet in B♭ 1, Piccolo Trumpet in B♭ 2, Trumpet in E♭ 1, Trumpet in E♭ 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Cornet 1, Cornet 2, Cornet 3, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Bass Trumpet 1, Bass Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Tuba 1, Tuba 2, Tuba 3, Harp, Celesta/Piano, Timpani, Percussion 1, Percussion 2, Percussion 3, Glockenspiel, Vibraphone, and Marimba. The Celesta/Piano part includes dynamic markings such as *colista*, *mf*, and *sm*. The tempo is marked as **Misterioso** with a quarter note equal to 58 beats per minute (♩.=58).

Score

II. Nimbus 2000

Magico (♩=80)

This musical score is for the piece "Magico" (♩=80) from the suite "II. Nimbus 2000". The score is arranged for a large orchestra and includes the following parts:

- Brass Section:** Piccolo Trumpet in B♭ 1 & 2, Trumpet in E♭ 1 & 2, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Cornet 1, 2, & 3, Flugelhorn 1, 2, & 3, Bass Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba 1, 2, & 3.
- Woodwinds:** Harp, Celesta/Piano, Timpani, Percussion 1, 2, & 3, Glockenspiel, Vibraphone, and Marimba.

The score begins with a dynamic marking of *mf* and includes performance instructions such as *Cum sord. (st.)* and *fz*. The music is written in 3/4 time and features complex rhythmic patterns, particularly in the trumpet parts.

Score

IV. Princess Leia's Theme

Andante (♩=64)

The score is for the piece "IV. Princess Leia's Theme" in E major, 4/4 time, with a tempo of Andante (♩=64). The instrumentation includes:

- Piccolo Trumpet in B♭ 1 and 2
- Trumpet in E♭ 1, 2, and 3
- Trumpet in B♭ 1 and 2
- Cornet 1, 2, and 3
- Flugelhorn 1, 2, and 3
- Bass Trumpet 1 and 2
- Trombone 1 and 2
- Bass Trombone
- Tuba 1, 2, and 3
- Harp
- Piano / Celesta
- Timpani
- Percussion 1, 2, and 3
- Glockenspiel
- Vibraphone
- Marimba

Key performance markings include:

- mp* (mezzo-piano) for the Piccolo Trumpet in B♭ 1 and Trumpet in E♭ 1.
- p* (piano) for the Cornet 1 and 2.
- pp* (pianissimo) for the Piano / Celesta and Marimba.
- pp 2 players* for the Marimba.
- rit.* (ritardando) for the Marimba.
- pp* (pianissimo) for the Vibraphone.
- pp* (pianissimo) for the Timpani.
- pp* (pianissimo) for the Percussion 1, 2, and 3.
- pp* (pianissimo) for the Glockenspiel.
- pp* (pianissimo) for the Harp.
- pp* (pianissimo) for the Bass Trumpet 1 and 2.
- pp* (pianissimo) for the Trombone 1 and 2.
- pp* (pianissimo) for the Bass Trombone.
- pp* (pianissimo) for the Tuba 1, 2, and 3.
- pp* (pianissimo) for the Piccolo Trumpet in B♭ 2.
- pp* (pianissimo) for the Trumpet in E♭ 2 and 3.
- pp* (pianissimo) for the Trumpet in B♭ 1 and 2.
- pp* (pianissimo) for the Flugelhorn 1, 2, and 3.
- pp* (pianissimo) for the Piccolo Trumpet in B♭ 1.
- pp* (pianissimo) for the Trumpet in E♭ 1.
- pp* (pianissimo) for the Cornet 1, 2, and 3.
- pp* (pianissimo) for the Flugelhorn 1, 2, and 3.
- pp* (pianissimo) for the Bass Trumpet 1 and 2.
- pp* (pianissimo) for the Trombone 1 and 2.
- pp* (pianissimo) for the Bass Trombone.
- pp* (pianissimo) for the Tuba 1, 2, and 3.
- pp* (pianissimo) for the Harp.
- pp* (pianissimo) for the Piano / Celesta.
- pp* (pianissimo) for the Timpani.
- pp* (pianissimo) for the Percussion 1, 2, and 3.
- pp* (pianissimo) for the Glockenspiel.
- pp* (pianissimo) for the Vibraphone.
- pp* (pianissimo) for the Marimba.

Other markings include *solo*, *poco raffato*, *gently poco rubato*, *dolce*, and *poco*.

Score

V. Jurassic Park's Theme

Andante (♩=56) **rit.** **a tempo** **rit.**

The score is written for a large orchestra. It begins with a tempo of **Andante** at 56 beats per minute. The first section is marked **rit.** (ritardando). The second section is marked **a tempo**. The final section is marked **rit.** (ritardando). The instruments and their parts are as follows:

- Piccolo Trumpet in B♭ 1 & 2:** Enter in the **a tempo** section with a melodic line. Dynamics include *mp* and *tenderly (legatiss.)*. The 1st player is indicated.
- Trumpet in E♭ 1 & 2:** Enter in the **a tempo** section. Dynamics include *mf*.
- Trumpet in B♭ 1 & 2:** Enter in the **a tempo** section.
- Trumpet in B♭ 3:** Enter in the **a tempo** section.
- Cornet 1 & 2:** Enter in the **a tempo** section. Dynamics include *mp* and *tenderly (legatiss.)*. The 1st player is indicated.
- Cornet 3:** Enter in the **a tempo** section. Dynamics include *mp* and *tenderly (legatiss.)*.
- Flugelhorn 1 & 2:** Enter in the **Andante** section. **Flugelhorn 1** has a *solo* section marked *reflectively* with dynamics *mf* and *p*, and a *(echo)* section. **Flugelhorn 2** has dynamics *mf* and *p*.
- Bass Trumpet 1 & 2:** Enter in the **a tempo** section.
- Trombone 1 & 2:** Enter in the **a tempo** section.
- Bass Trombone:** Enter in the **a tempo** section.
- Tuba 1, 2, & 3:** Enter in the **a tempo** section.
- Harp:** Enter in the **a tempo** section with a *solo* section marked *ringing* and dynamics *mf*.
- Piano:** Enter in the **a tempo** section.
- Timpani:** Enter in the **a tempo** section.
- Percussion 1, 2, & 3:** Enter in the **a tempo** section.
- Glockenspiel:** Enter in the **a tempo** section.
- Vibraphone:** Enter in the **a tempo** section.
- Marimba:** Enter in the **a tempo** section.