

Amazing Grace

for Orchestra

arr. by Syotaro Miyamoto (2018)

Andante (♩=60)

This musical score is for the piece 'Amazing Grace' for Orchestra, arranged by Syotaro Miyamoto in 2018. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is written for a full orchestra and includes the following parts:

- Piccolo:** Remains silent throughout the score.
- Flute 1:** Enters in the final measure with a solo passage marked *mp dolce*.
- Flute 2:** Remains silent throughout the score.
- Oboe 1,2:** Remains silent throughout the score.
- Clarinet in B♭ 1,2:** Remains silent throughout the score.
- Bassoon 1,2:** Remains silent throughout the score.
- Horn I, II:** Remains silent throughout the score.
- Horn III, IV:** Remains silent throughout the score.
- Trumpet in C 1,2:** Remains silent throughout the score.
- Trombone I, II:** Remains silent throughout the score.
- Trombone III & Tuba:** Remains silent throughout the score.
- Timpani:** Features tubular bells in the final measure, with dynamics *ppp* and *pp*.
- Percussion 1:** Plays a steady rhythmic pattern with *ppp* dynamics.
- Percussion 2:** Remains silent throughout the score.
- Percussion 3:** Features a snare drum (S. Cym.) in the final measure with *ppp* dynamics.
- Harp:** Enters in the final measure with a glissando marked *pp*.
- Violin I:** Enters in the final measure with a melodic line marked *pp*.
- Violin II:** Plays a sustained accompaniment marked *pp*.
- Viola:** Plays a sustained accompaniment marked *pp*.
- Violoncello:** Plays a sustained accompaniment marked *pp* with *div.* (divisi) markings.
- Contrabass:** Plays a sustained accompaniment marked *pp* with *div.* (divisi) markings.

Amazing Grace

9 **A**

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Horn I, II.

Horn III, IV.

C Tpt.

Trb. I, II.

Trb. III & Tba.

Timp.

Perc.

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

div.

Detailed description: This is a page of a musical score for the piece 'Amazing Grace'. The score is arranged in a standard orchestral format with multiple staves. At the top left, there is a rehearsal mark '9' and a section label 'A' in a box. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, B-flat Clarinet, Bassoon, Horn I and II, Horn III and IV, C Trumpet, Trombone I and II, Trombone III and Tuba, Timpani, Percussion, Percussion 2, Percussion 3, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 1 part has a melodic line with triplets and a dynamic marking of *mf*. The strings (Violins, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment with sustained notes and some movement in the upper strings. The Percussion parts are mostly silent. The Harp part is also silent. The Trombone and Trumpet parts are silent. The Oboe and Bassoon parts are silent. The Horn parts are silent. The Piccolo part is silent. The Viola part has a 'div.' marking at the end of the page. The page number '- 2 -' is centered at the bottom.