

# West side story

for Piano Trio

L. Bernstein

arr. by Syotaro Miyamoto (2016)

**Allegro con brio** (♩=152)

Violin

Cello

Piano

*f*

*f*

*f*

This system shows the beginning of the piece. The Violin and Cello parts start with a forte (*f*) dynamic, playing sustained chords. The Piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand, also marked with a forte (*f*) dynamic.

Vln.

Vc.

Pno.

*ff*

*ff*

*sfz*

*sfz*

**A**

This system contains a section marked with a box 'A'. The Violin and Cello parts play a rhythmic pattern of eighth notes, marked with a fortissimo (*ff*) dynamic. The Piano part features a more complex texture with chords and eighth notes, marked with a sforzando (*sfz*) dynamic.

Vln.

Vc.

Pno.

This system continues the piece. The Violin and Cello parts play a rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and eighth notes, including a four-measure rest in the right hand.

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**Meno mosso** (♩=132) **rit.** **Andante** (♩=96)

15 Vln. *dim.* *mp*

15 Vc. *p*

15 Pno. *dim.* *mp*

19 Vln.

19 Vc.

19 Pno.

23 Vln.

23 Vc. *mp*

23 Pno. *pp*

25 Vln. **poco rit.**

25 Vc.

25 Pno.