

IX. SYMFONIE e-moll

I

Anotonin Dvořák, Op.95
arr. Syotaro Miyamoto(2012)

Adagio (♩=126)

1st Piccolo Trumpet in B♭

2nd Piccolo Trumpet in B♭

Solo B♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st B♭ Flugelhorn

2nd B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Marimba
Vibraphone

Glockenspiel
Vibraphone

Horn in E 1,2

Horn in C 3,4

Trumpet in C 1,2

Trombone 1,2

Trombone 3

Dynamic markings: *pp*, *p*, *fz*, *dim.*, *p*, *ff*, *Con sord.*, *Con sord. (Cup)*

12

1st Picc. Trp. *p* *f*

2nd Picc. Trp. *f*

Solo Ct. *1 player* *p* *f* *p* *p* *f* *f*

1st Ct. *p* *p* *f* *f*

2nd Ct. *p* *f* *p* *f*

3rd Ct. *f*

1st B^b Flh. *f*

2nd B^b Flh. *f*
Senza sord.

Solo Hn. *f*
Senza sord.

1st Hn. *f*

2nd Hn. *f*

Bar. 1 *f*

Bar. 2 *p* *f* *p* *f* *f*

Tbn. 1 *Senza sord.* *pp* *pp* *f*

Tbn. 2 *pp* *pp* *f*

B. Tbn. *f*

Euph. 1 *f*

Euph. 2 *p* *f* *p* *f* *f*

E^b Bass *fp* *pp* *p* *f* *pp* *p* *f* *f*

B^b Bass *fp* *pp* *pp* *pp* *f*

12

Timp. *ff*

13

Mar. Vib. *Mar.* *pp*

14

Glock. Vib. *pp* *Glock.* *p* *pp* *p*

15

Hn. 1.2 *ff* *f*

Hn. 3.4 *p* *f* *p* *f* *f*

C Trp. 1.2 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

IV

Allegro con fuoco (♩=152)

1st Piccolo Trumpet in B♭

2nd Piccolo Trumpet in B♭

Solo B♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st B♭ Flugelhorn

2nd B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Marimba

Vibraphone

Glockenspiel

Horn in E 1,2

Horn in E 3,4

Trumpet in C 1,2

Trombone 1,2

Trombone 3

The musical score is written for a large ensemble. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allegro con fuoco' with a metronome marking of quarter note = 152. The score is divided into systems, with each instrument or group of instruments having its own staff. The brass section (trumpets, horns, trombones, and euphoniums) is the most active, playing a rhythmic pattern of eighth and sixteenth notes. The woodwind section (flugelhorn, baritone, and bass) also plays a similar rhythmic pattern. The percussion section (timpani, marimba, vibraphone, and glockenspiel) is mostly silent, with some light playing in the later measures. The score is marked with a forte (ff) dynamic throughout.

8

1st Picc. Trp. *f*

2nd Picc. Trp. *f*

Solo Ct. *f*

1st Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

1st B[♭] Flh. *f*

2nd B[♭] Flh. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

Bar. 1. *f* *ff* *ff* *ff*

Bar. 2. *f* *ff* *ff* *ff*

Tbn. 1. *f* *ff* *ff* *ff*

Tbn. 2. *f* *ff* *ff* *ff*

B. Tbn. *f* *ff* *ff* *ff*

Euph. 1. *f* *ff* *ff* *ff*

Euph. 2. *f* *ff* *ff* *ff*

E[♭] Bass *f* *ff* *ff* *ff*

B[♭] Bass *f* *ff* *ff* *ff*

Timp. *f* *ff*

Mar. Vib.

Glock.

Hn. 1, 2. *f* *ff*

Hn. 3, 4. *f* *ff*

C Trp. 1, 2. *f* *ff*

Tbn. 1, 2. *f* *ff*

Tbn. 3. *f* *ff*